South Carolina's Newsweekly

OSCEOLA

September 26, 1977

25 cents

Elvis

Why did you buy this paper?

see Ed Meadows, page 2

Practically nothing about

STAR WARS

Inside

ed meadows cheap shots

Give 'em Crap

Farah Fawcett Majors, once a hardworking, simple li'l Hollywood TV actress, is now a millionairess Hollywood "image"--she has fat contracts to "sell" cosmetics, cars, you name it. Too big now for a mere television series, Miss Fawcett is a genuine media phenomenon. So everyone in America is raving over Farah Fawcett. Is that it? No, that's not it. Mind you, I'd never be so cruel as to kick Miss Fawcett out of my bed, if by some strange circumstance she ever landed there. But in truth the lady is not particularly beautiful; every city in America, every hamlet in France, every favela in Brazil can boast of girls as beautiful and more beautiful.

No, what happened is that an attractive but not especially revealing poster of Farah Fawcett sold out its press run. The national media got wind of this fact, and the blood was in the water--the sharks homed in for a killing. Of a sudden, she was not a person but a phenomenon. Every cheap hustler in American swung into action: Farah Fawcett tee shirts, Farah Fawcett bras, Farah Fawcett dolls for the kiddies. Then the star treatment, with Farah on the TV talk shows, on the cover of **People** and **Time.** Soon the garbage rags began to join in; **National Enquirer** and **Midnight Confessions** now run stories of Dear Farah's rumored problems with her bionic husband; stories on Farah's shameful secret birthmark on her left labia minor. Soon some rag will report that Miss Majors has been seen dating Sonny Bono.

But how much milage is one starlet good for? Plenty, but maybe not as much as one media-manufactured "hit" movie is. "Star Wars" pushed poor Farah off the front covers of Sunday newspaper supplements and fan magazines. This glorified episode of "Star Trek", made elaborate by electronic special effects, is pulling in millions, setting box office records. So now there are "Star War" tee shirts, "Star War" dolls, ad nauseum. One network runs a special on how "Star Wars" was made; another features "Logan's Run" as a special TV movie, merely because it somehow vaguely resembles "Star Wars" in form and content. Then "Logan's Run" is booked as a regular series. Then a movie studio signs for "Star Wars II". And on, and on, and on...

Yet what's a movie good for next to that most gala of all media events--the death of a pop culture hero. Here's to Elvis Presley: Bless him, to his credit, it's said that in private he had a certain contempt for his audience. He was disgusted by how it would lap up everything and anything he tossed it. He scorned the mob of tasteless boobs who would sell their mothers for the chance to shake Elvis's hand. And in his death, there is a commercial-exploitation

> "...Yet what's a movie good for next to that most gala of all media events--the death of a pop culture hero. Here's to Elvis Presley: Bless him, to his credit it's said that in private he had a certain contempt for his audience..."

extravaganza unlike anything ever seen. Perhaps Elvis would have liked it that way. All his records sold out; unctuous-voiced announcers on the late show hawking Elvis Hits accompanied with an actual letter signed by the personal hand of Elvis Presley. As an insult to his fans, Elvis once made an album containing nothing but his mumblings and ad libs between songs on concert tours. Doubtless, that disk is now a collector's item. **Variety** recently noted that the grand total of earnings for Elvis's career, the bottom line, comes to $4:3 billion. The vultures will add another few million to that by selling Elvis memorabilia. Maybe death was the big boost Elvis's waning career needed. See what a hit he is?

It's all too easy to dismiss such claptrap under the category of "the people want crap, give 'em crap". But it's not so simple as that. It's not so easy to separate out what the people want and what the people get, after having been told they want it. No one will deny that free-willed individuals bought those Farah Fawcett posters. Who will claim that anyone was forced to stand in line fo · "Star Wars"? And there are millions of lower breeds for whom Elvis represented the epitome of culture.

Very well, but once something is perceived to be a phenomenon, then a well-oiled machine grinds and grinds and squeezes out every dollar in every way it can. It's as if a pack of merchandisers got together in a seamy room somewhere on Sunset Boulevard and said, "Okay guys, they want Elvis, let's go out and give 'em Elvis." So we get Elvis 24 hours a day, everywhere, anywhere, on the radio, the TV, the movies, in the newspaper, the magazines. In the wake of Elvis's death, book publishers rushed to print with any Elvis titles they had or could rustle up. One company quickly reprinted an old paperback Elvis biography, circa 1971. Another publisher whipped together a new bio in a matter of days. And, how appropriate--these tomes haven't been printed in elegant hardbound editions, and they aren't selling in respectable bookstores. No, they're out in cheap gaudy paperbacks, piled high in plastic bins near the checkout counter at the local K-Marts and sundry grocery stores. Books for the true masses. Something to read while watching "The Price is Right" and "Let's Make a Deal". Class stuff.

The economic principle behind all of this is very straightforward: a record is a lump of plastic, very inexpensive to produce; once a book is set into type, the more copies printed, the cheaper each one is to produce; a movie may cost $1 million to make, if high wages are paid, but it's sure to bring in $50 million.

Let me give a small example of how it goes. Once I worked on a Hollywood movie production for Universal Pictures (I even had a Hollywood career in the

(continued on page eight)

A monopoly of old minds; the War bitterness lingers

Nixon

There is so much talk about the "New South" one has a tendency to believe that remarkable strides have been made in these last few years since "New South" again came into vogue. But just as apparent as the small changes that have been accomplished are the forces that represent the "hell no, I ain't forgetting" attitude. No where is that more in evidence than Columbia's own State Newspaper where a monopoly of old minds, and in many cases, old men often let slip through their seedy resentment about the changes that have taken place.

There has been much confusion and strong emotion centered around the building of a gymnasium complex at Kent State Univeristy on the site where in May of 1970 four students were shot and killed by National Guardsmen while demonstrating against a Nixon-ordered secret invasion of Cambodia. There have been less violent demonstrations and court battles this year over the question of whether the site should be, as today's demonstrators want, a permanent memorial to those who died. The Kent State demonstrations of yesteryear and others around the country at that time hastened the end of U.S. involvement in a war this country should never have entered in the first place.

On Friday, September 9th, The State carried on its editorial page an article legended "Marking a Memorial." The editorialist began by suggesting that the Vietnam war was over everywhere but at Kent State. He suggested the gym be built with a plaque that would designate the gym as a memorial to those four students who died. It seemed for a moment while reading the editorial that The State was offering what was for them a moderate compromise to a sensitive situation, but reading on proves otherwise.

The ax fell in the editorial's final paragraph. The plaque, The State said, should read somewhat as follows: "This building marks the spot where four young Americans lost their lives while violently protesting United States involvement in Vietnam, where thousands of other *and better* young Americans sacrificed their own lives in response to their nation's call to duty." (emphasis added.)

The hard-headedness and hard-heartedness that is evident in that statement indicates sufficiently that Kent State is not the only place where the Vietnam war lingers on--it lingers on in the minds of those old men who wanted more than anything to prove America's might in Southeast Asia by "stomping the gooks." The digust they feel in the knowledge that a bunch of "hippies" may well have changed the course of history through their belief that U.S. involvement in another country's internal affairs was wrong, is made crystal-clear by their editorial.

And it is not just that our actions were wrong, but our intentions pure. The fact is that at least some evidence indicates that there were other reasons we fought in Vietnam for so long other than because of our nation's call to duty. The fact is that the oil barons and others were profiting while those "better young Americans" were dying. If it had been left up to them we might still be in Vietnam today and thousands of other better young Americans could have died on the soil of a foreign country as well.

But the State ignores these facts, as they always do when expressing their antiquated opinions, and instead lashes out at the very people who should be praised for their courage in going against the grain. Perhaps it should be pointed out that the same kind of courage brought on the American revolution and inevitably gave The State its precious right to show their ignorance. It is obvious that The State would have been one of many papers in this country at that time that would have criticized the revolutionaries and remained loyal to the crown.

Maybe the saddest thing of all about the State's editorial position is that it clearly demonstrates how closed the minds that control The State are: Instead of being open and objective, as all journalists should strive to be, the editorialists at The State have cobwebs on the "closed" signs that dangle from doors of their minds. It is obvious that those four young Americans who died at Kent State displayed more sense in their short lives than The State editorial board is able to display even after having the truth about Vietnam painfully stuck in front of their noses.

OSCEOLA

All opinions expressed in Osceola are those of the writer unless otherwise indicated.

Volume 6, No. 11

Published weekly by Parallax Media Projects, Inc. Offices are located at 1726 Hampton Street, Columbia, S. C. Mailing address is Box 5033, Columbia, S. C. 29250.

Business management by The Camden Company, Camden, S. C.

Phone: 803-254-5507 — business and editorial

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Second class postage paid at Columbia, S. C. 29201.

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Subscriptions: cost is $14 per two years, $8 per year or $5 for six months. Please mail to Box 5033, Columbia, S. C. 29250. Send name, address and zip code with your check.

Inoperative the Media Watch

Political polls and the press

by Karen Sundstrom

On August 7, following on the heels of Charles (Pug) Ravenel's announcement that he would run for the Senate against Strom Thurmond, the faces of the two candidates appeared on the front page of The State newspaper along with a bar graph reading: "Thurmond, 50.1 %, Pug, 31.9%, and undecided, 17.8%." The text accompanying the graph, credited to "staff reports", explained that these percentages reflected the responses of approximately 2,200 South Carolinians polled by the newspaper during the preceding ten days.

Polling is the hot item in political circles in this state. Few potential candidates seriously considering a statewide or congressional race would attempt to run without at least an initial survey to indicate how well their name is recognized. Even a number of candidates on the municipal and house and Senate district level are developing polling strategies that are affordable.

South Carolina entered the latest technological era with the Ravenel campaign in 1974. Pug Ravenel was the first major candidate to use public opinion research as an integral part of his continuing campaign strategy, and it played at least a partial role in his ability to achieve the maximum positive identification with voters. It did not take other candidates very long to comprehend that survey was a tool that could be profitably used by strategists who understood its possibilities and limitations; and that it was also a new and somewhat complex advancement that could impress an unfamiliar public and an uniformed press.

The techniques of survey research have been expanded and refined over the last decade, to a degree of sophistication that makes them useful and reliable. Increased use of computer hardware and development of mathematical models has made it possible for a high degree of accuracy to be achieved. These developments, and the enthusiam with which political decision - makers have adopted them, create a whole new area where the press and the public need to exercise a great deal of skepticism and an informed, critical viewpoint.

But like everything in politics, unless you know the right questions to ask, you won't ge[illegible]e right answers, or at least, the answers you need.

To return to The State poll for a moment, the seventh paragraph of the article describing the poll announces that it was a random, *unscientific* survey, and no claims are made either for its accuracy or its applicability to the general voting public. Bill Starr, of the newspaper staff, was supervisor for the poll, and described the way in which it was taken. He readily admitted that no one involved with the survey had any special training in research methods or statistics. He said that some efforts had been made to reflect the total number of black voters among the state's registered voters, but that no special effort was made to reflect the age, sex, or occupational percentages in the voter population.

In several different areas of the state, people on the street were asked if they were registered to vote and if so, they were asked for their choices in the U.S. Senate and gubernatorial races. No special importance was assigned to one part of the state or another, depending on its level of political participation (called weighting); no voter registration lists were used to be sure of reaching registered voters. Election returns were used to show voter turnout, but they were from the 1972 general election.

The State's poll was not entirely impromptu but it hardly begins to reflect the level of techniques now available for insuring accuracy of results. And leaving aside the entire question of the propriety of a strongly pro-Thurmond-but unscientific-poll appearing on the front page of a newspaper that has taken a strong pro-Thurmond, anti-Ravenel position in the past; it raises some serious questions about how much accuracy is enough. How much accuracy is enough to warrant printing on the front page (and to avoid implications of bias), and enough to indicate that the state's largest daily newspaper adequately comprehends the language and techniques of survey research and can critically examine polls used for various purposes by politicans in this state.

"...Pug Ravenel was the first major candidate to use public opinion research as an integral part of his continuing campaign strategy..."

Dr. John Stucker, of the University of South Carolina's Bureau of Governmental Research, commented that the level of accuracy required by academic disciplines is far beyond that needed for general, political use, and he also said that he "did not care for the word 'unscientific' because it presumes that there is a completely scientific way (to do polling)". But he agreed that "it's always better to have more accuracy" and that the essential question is, "how accurate do you need to be?"

Apparently the Charlotte Observer staff sees a greater need for accuracy than the staff of the State. Henry Eichel of the Observer's Columbia bureau described his participation in a number of polls and surveys done under the supervision of then chief North Carolina political writer, Howard Covington. Polls were taken in North Carolina from 1972 thru 1975 utilizing techniques and methodology Covington learned while working with Phil Meyers, a polling consultant for the Knight newspaper chain, and while studying at the University of Michigan on a fellowship. The Observer also drew upon the resources of the University of North Carolina computer and was able to report on their methods for sample selection and survey administration in the paper. Eichel said they were able to limit their error margin in many cases to a spread of 6-8 points. The polls were discontinued in 1976 because of "budget alterations." Dr. Stucker observed that "a key determinant of accuracy is the amount of money you have to spend," and Eichel admitted that the polling was expensive, but he also said that there was a commitment at the Observer to "doing it right if you are going to do it at all...otherwise it just isn't worth anything."

Bill Starr observed that, "it is up to the readers to draw their own conclusions," about the accuracy and worth of the State's poll, but I, for one, cannot help but wonder if we don't deserve better. It is no more than basic honesty for an "unscientific" poll to be prominently labeled as such, and for the "unscientificness" to explained.

We all might be better able to make political judgements after seeing the results of a poll done as accurately as possible. A poll that is explained carefully to inform the public about the ins and outs of new survey methods and how they can be manipulated could be especially helpful in a coming political year that promises its share of confusing double talk.

letters

Sick columnist

Dear Sir:

As I consider myself to be a rather liberal Democrat it's taken a long time for me to get upset enough to write Osceola!

Ed Meadows is so mad at S.C., the South (and himself!) that his column is getting to me. He digs and goes way beyond the real truth. In fact, he wants to believe so badly of us all that he tends to bend the truth. For instance:

Frankly, I absolutely do not believe that he heard Citadel cadets or personnel of the Citadel say "he got what he deserved" when Jack Kennedy was killed.

I read each of his columns and he is getting sicker. I don't disagree with what he says--most of the time--just the harsh, "sick" way he puts it. Honestly, he has got to be a terribly frustrated man. I feel for him.

J.R. Owens, Jr.
5005 Citadel Ave.
Columbia

Ed Meadows has written a column for Osceola for several years while working on advanced degrees in economics at the University of South Carolina. Opinions expressed in his column are his own. Readers who wish to rebut articles written by Meadows or any other Osceola contributor may avail themselves of our "Quid Pro Quo" column. Articles should be limited to four double-spaced typewritten pages.

Goodbye forever

Dear Sir:

I feel sure I wrote you some weeks ago saying I was cancelling out on your subscription. We couldn't keep up with half the list we were getting. You say you like suggestions: you might clean up your language. On the same page deploring the dirty jokes of a recent gathering your paper used several unprintable words. Ignorance?

Mrs. C.W. Haynes

Different writers.

Defending Stevens

Dear Sir:

When a friend of mine subscribed to Osceola last year, he designated me as the recipient of the free gift subscription. I imagine that my subcription will expire soon, although I'm not sure since I don't keep up with such matters very well, but I do want the pleasure of cancelling it before it expires.

When the first article concerning J.P. Stevens appeared this year, I dismissed it as the boringly predictable ramblings of a man who obviously had a closed mind toward the company. But now you've gone too far. The article entitled "Shuckin' and Jivin' for J.P. Stevens" would be amusing if it weren't for the fact that some innocent might read it and believe it.

I worked at the J.P. Stevens Clemson plant this summer, but I saw little resemblance between that plant and the one described by Mr. Manzione. Obviously one of us was in the wrong place. A few observations: "A fine white pall hung over the room like a shroud--cotton dust." How, precisely, does one go about eliminating cotton dust from a textile plant? Give each worker his own Airwick Solid? "She didn't notice the oppressive heat and men who moved their sweat-soaked bodies into the path of cool air blown from fans. She didn't think about the effect of cold drafts on hot bodies." First he complains about the heat, and then he complains that the company is trying to alleviate the heat. Perhaps he would prefer that the plant operate only in the winter, but then there would be the cold to worry about...

And now a word about the pension plan. As it stands now, the pension plan is a matter of concern, and most Stevens executives will freely admit that. But the plan is a relatively new innovation, as are most pension plans for hourly-paid

cinema

Three women, two spies, and a dullard

by Michael Smith

Robert Alman says he had a dream about two women in a desert and made his new film *3 Women,* apparently throwing in the third for good measure. If his statement sounds rather glib, pretentious, ridiculous and mysterious, that is just as well, for it is no more so than the film.

Altman's forte has never been words--most of his films contain large amounts of improvised material--but his film images this time--though dazzlingly photographed by Chuck Rosher--do little to reveal or illumine the mysteries into which the artist delves.

What the film seems to be about is the rather unhealthy friendship which develops between Millie Lammoreaux and Pinky Rose, physiotherapists at Desert Center, a California spa for the old and rich who are dying. Millie teaches the girlish, squirrelish Pinky the ropes at work, adopts her as a roommate and introduces her to the "swinging" life at Dodge City, a saloon, ghost town race track and shooting range run by Edgar, who was Hugh O'Brien's stuntman in the old "Wyatt Earp" TV show, and Willie, his pregnant, taciturn wife, who goes about painting hideous murals of monstrous gargoyles engaged in sexual battle on every flat surface she can find.

An air of menace and a feeling of suspense emanate from George Busby's haunting music and Rosher's desperate visuals, but the type of mystery which Altman's script produces is one in which all the pieces do not fit-narratively, symbolically or imagistically. He and actress Shelley Duvall, who, as Millie, improvised much of her speeches, do well in individual situations at creating comedy and revealing character, but where these situations lead is to a curious dead-end which does not naturally follow from what has gone before.

Sissy Spacek and Shelley Duvall in "3 Women"

Janice Rule

So thorough is Pinky's adulation for Millie, that the younger woman begins taking over the older--her habits, her tastes, her feeling, even her Social Security number. Millie tries to include Pinky in her life, but, when the two are stood up, she cruelly blames it on Pinky. When Millie finally scores a night with Edgar, Pinky is so shocked that she jumps into the swimming pool at the Purple Sage apartments and goes into a coma.

Millie, genuinely concerned, tracks down Pinky's parents--an old, impossible American Gothic couple who, ironically, are the only people the camera catches fornicating in the bedroom the two young women share. Awakened from her coma, Pinky disavows any knowledge of who the two oldsters are, and she reverts to her old name--one which she had said she hated--Mildred. She also, like Millie, shoots Edgar's pistol and gets him in bed.

Arriving one night at Dodge City, the two women find Willie in labor. Millie takes commmand in delivery, sending Pinky for medical care, but the young girl watches--frozen in her tracks. The male child is born dead, and Millie strikes Pinky with a bloodied hand.

Then, Pinky is minding the store at Dodge City and the Coke man is saying how strange it was about old Edgar, him knowing guns and all. And Pinky says she can't sign the delivery slip but her mother will, and then Millie appears and signs. She and Pinky go into the house behind the bar to where Willie is sitting in a porch swing, and Millie announces dinner. Then the camera shows a bunch of motorcycle wheels--the men at Dodge City had rode them about the flats--and Millie and Willie are telling Pinky about the evils of life, and that's the end.

There is a kind of structural coherence here, but little continuity or conscious meaning to these strange philosophical or psychological goings-on. What is good about the film--Altman's direction, Rosher's photography, the music and the performance of Duvall, Sissy Spacek and Janice Rule--at least keeps it from becoming boring.

The visual representation of the spa owes a lot to Fellini's "8½," in that Altman uses the antiseptic interiors of the hospital to suggest a certain aridity and sterility. Fellini's sanatorium wasn't photographed in color, though. Here, the camera beautifully catches the distinction of being in water and out of it, and the blue of the water and the whiteness of walls. Altman establishes his desert as a mysterious place also--sterile, but capable of rare prettiness.

The three women involved are remarkably successful in creating the three ciphers their characters are. Shelley Duvall plays Millie as a warm, genuinely friendly person, concerned with the world about her no matter how ugly and sterile and humiliating it is for her. She builds Millie on a multitude of facile expressions and actions which do much to reveal this rather pitiable character. Her guilelessnes is a perfect target for Pinky, for it flows sonaterally from Duvall, who gives a first-rate memorable performance.

Sissy Spacek again does her little girl against the world, creating a character every bit as estranged from the world as is the God-forsaken landscape in which she seeks refuge. Like a child, she frightens and delights with her many moods.

Janice Rule has an earth-motherliness about her which is befitting to the character of Willie. She delivers well what few lines she has. As a physical object, she plays her role to perfection, for she is an intriguing image. Robert Fortier, as the unlucky Edgar, gives his portrayal a proper macho swagger.

Even when Robert Altman strikes out, he usually achieves more than does the commercial hack movie-maker. His greater successes--M*A*S*H, and Nashville--were based on scripts written by others. Here, using his own script ideas and overseeing production and technical chores, he has created a mess

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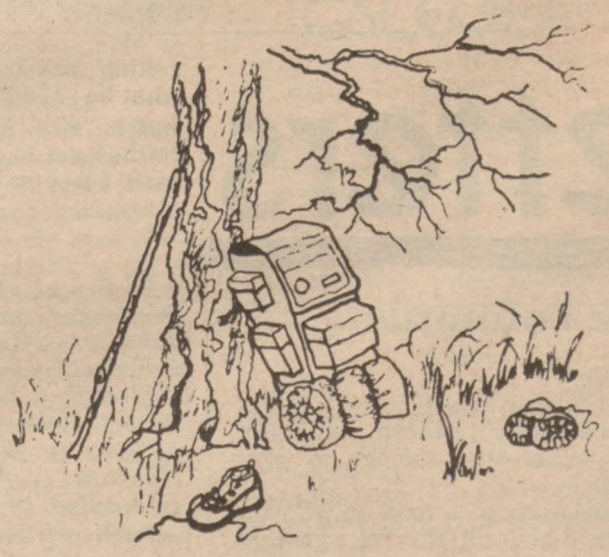

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that even collaboration probably couldn't have saved. His sins, though, are commission, not omission. There is much to admire about 3 Women even if the artist's dream isn't as commanding or as intriversally discernible as he may have thought.

★★★★

James Bond is back, and he's got the easy-to-look-at Barbara Bach with him as *The Spy Who Loved Me.*

Roger Moore is not my choice for the Bond role, but the trappings which surround him in his third outing are so elegant and elegantly presented that he manages squatter's rights to the role. He lacks the ability of Sean Connery and even the ill-fated George Lazenby, a fashion model who played the role in *On Her Majesty's Secret Service,* to create a rational, thinking Bond. He cannot convince this viewer that he has the mental capacities to get himself out of a traffic jam, much less an international SNAFU.

Perhaps to compensate for Connery's absence, producer Albert Broccoli has bolstered his past two films--this one and *The Man with the Golden Gun*--with a razzle-dazzle such as the early films never saw. *The Spy* is the most handsomely mounted of the Bond films; fortunately, though, its opulence does not reek.

Director Lew Gilbert, who made *Alfie* and the Bond film *You Only Live Twice,* and photographer Claude Renoir have teamed up to create an ephemeral picture-postcard fantasy world in which the latest Bond caper can occur. So evident is their sincerity in what they are doing that their film convinces the spectator to enter the world. As Bond skis off the side of an Alp, we tumble into this wonderland, splashing down all too quickly two hours later when we leave the theatre and again realize how mundane reality is.

And leaving the theatre deprives us of the vision of Miss Bach, surely the loveliest thing encountered as the camera roams from Switzerland to London to Moscow to Egypt and on and on to the mid-Atlantic. Though no actress, she possesses a fawnlike, classically beautiful symmetry which gives this strawberries and cream dream world ample justification for existing.

Miss Bach is the spy who teams with Bond after U.S. and Russian submarines and their crews are urbane but nasty madman, Curt Jurgens, on taking over the world. The film takes only the title of a Bond book, rejecting its contents as directed by the late Ian Fleming. Richard Maibaum and Christopher Wood have concocted a fanciful script short on dialogue--Moore can murder those throw-away lines Connery so masterfully handled--and high on outrageousness and gadgetry.

There is the obligatory fast car with a million surprises awaiting those in pursuit, the trick gun, the usual personnel--M, Q and Moneypenny--and an indestructible hulk of a henchman Richard Kiel, with stainless steel teeth, know affectionately as "Jaws." There are exquisite opening credits, designed by Maurice Binder, featuring nude women silhouettes dancing on the end of a pistol, a sassy title song sung by the dreamy-voiced Carly Simon and a promise of an 11th installment in the series.

★★★★

Gregory Peck is so dull in his portrayal of Gen. Douglas McArthur he beats out Richard Burton *(The Exorcist II)* in any worst-of-the-year acting lists. (He was a favorite last year for the Omen). *McArthur,* though made a film, tries to pretend it's graven in marble.

After watching Peck's performance, I began to wonder if Douglas McArthur had ever lived. Peck's "old soldier" is so void of animation that he might have faded away before World War II even broke out. He does bear a physical resemblance to the late hero, but standing around and looking like someone is not all there is to acting.

Ed Flanders as Harry Truman and Dan O'Herlihy as FDR give excellent perfomances. They have the ability, which Peck lacks, to do more than merely impersonate. Flanders has given his cunning performance of Truman

(Continued on page eight)

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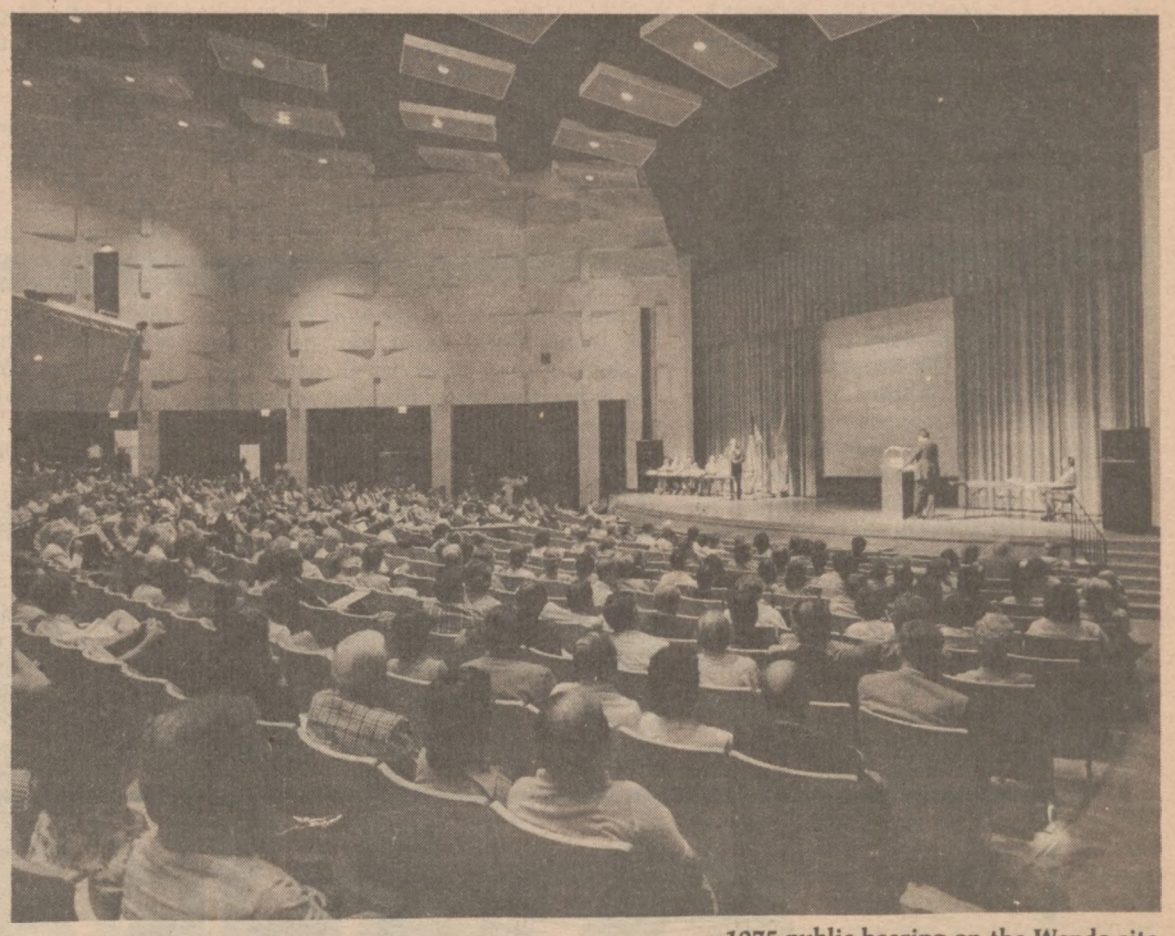
The Wando: An update on the controversy

by John Norton



1975 public hearing on the Wando site

> "...The Corps' announcement raised the stakes in a political/bureaucratic poker game that has been in progress for more than three years..."

For more than five years a controversy has raged over plans by the South Carolina State Ports Authority (SPA) to construct additional terminal facilities on the last remaining unindustrialized river in the greater Charleston area. The slogan "Save the Wando" has become a familiar part of Charleston life, spoken endlessly into t.v. and radio microphones, plastered on innumerable automobile bumpers, featured in scores of newspaper headlines.

For the last three years debate on the Wando River project has had as its focal point a request by the SPA for a U.S. Army Corps of Engineers permit to begin dredging and filling operations at the SPA's 560-acre tract on the banks of the Wando. For much of those three years, the Corps' attention centered on the lengthy Enviornmental Impact Statement (EIS) process--soliciting input from all concerned parties, preparing a draft statement, holding public hearings, revising the EIS, and issuing a final impact statement. During that period, opposition to the project has grown and solidified. In addition to opposition by state and national environmental groups and the local Save the Wando Association, several federal agencies have gotten into the act. The Environmental Protection Agency has on several occasions voiced its opposition to the SPA plans, as have the Department of Commerce's National Marine Fisheries Service and the Department of Interior's U.S. Fish and Wildlife Service, which has limited veto power over Corps permitting decisions.

The issues involved in the Wando River controversy are myriad and exceedingly complex. They reach beyond the admittedly important environmental questions into areas of land use planning, bureaucratic accountability, political manipulation, and what many perceive of as "growth at all costs" mentality on the part of South Carolina's economic and political power structure.

This week's story on the Wando is presented in response to recent new developments and our own deadline pressures. A more complete story is being prepared in which we will attempt to present the issues and the controversy in greater detail. That story will appear in the near future.

On September 3, the U.S. Army Corps of Engineers announced from Washington that in the Corps' opinion, a new State Ports Authority terminal should be built on the Wando River. Brigadier General Drake Wilson, director of the Corps' civil works program, told reporters that "it is our view that the Wando site is the perferred alternative and a permit (for dredging and filling) should be issued."

The Corps' announcement raised the stakes in a political/bureaucratic poker game that has been in progress for more than three years. Players in the game include the State Ports Authority, the Corps, U.S. Senators Hollings and Thurmond, and the state Budget and Control Board, all of whom might be described loosely as playing the same hand. On the other side are state and local environmental organizations--most notably the "Save the Wando" Association—the U.S. Environmental Protection Agency and the Department of Interior.

> "...'The very concept of land use restrictions is anathema to those supporting the port, Patterson contends. 'So I think there's a snowball's chance in hell of any restrictions being established'..."

Reduced to their simplest terms, the issues are as follows: The Ports Authority, supported by the two Senators and much of the state bureaucracy, contends that Charleston is developing into a major port and construction of new facilities must begin now to meet future needs. The SPA and its supporters also contend that the site on the Wando River is the only location within the Charleston harbor system that is entirely suitable for the amount of expansion the SPA says is necessary.

Local opponents of the Wando project argue that the SPA has overestimated its future needs. They believe Charleston harbor has natural limitations that will prevent it from ever becoming a major east coast port. They believe that SPA can make more efficient use of its present facilities and, if necessary, begin a more modest expansion program at sites other than the Wando. Most emphatically, local opponents object to what they see as the industrialization of the last relatively untouched river and estuarine system in Charleston. They believe that the terminal construction will not only have an immediate negative impact on the environmental quality of the Wando area, but they also say the presence of the terminal will lead to significant further industrial development along the river and on large, undeveloped tracts immediately behind the terminal site, resulting in further environmental degradation.

In this last argument, the local opponents are supported by the Environmental Protection Agency and the Department of Interior's U.S. Fish and Wildlife Service. The EPA argues that the terminal construction and operation will degrade water quality in the Wando River and therefore threaten the productivity of about 10,000 acres of highly-productive marshlands, 60 percent of the remaining first-class marsh in the Charleston estuarine system.

In July 1976, the EPA Atlanta regional office took the position that "the potential overall effects of the project would significantly disrupt the chemical, physical and biological integrity of the Wando River aquatic ecosystem as well as disrupting the food chain by alterations in the diversity of plant and animal species." In February 1977, the regional office of the U.S. Fish and Wildlife Service concurred in the EPA position and added that the terminal would require dredging of a new channel in the Wando River which would severely threaten aquatic life and produce more spoil, contributing "to an existing problem in the Charleston Harbor." Several months earlier the National Marine Fisheries Service had taken the position that the terminal should not be built "unless an equitable balance between port facility development and preservation of fishery habitat is attained."

The positions of the regional environmental agencies against the project clashed with a regional Corps decision in favor of the Wando site. This had the effect of forcing the decision-making responsibility higher into the bureaucracy.

Thus the recent announcement from Washington by General Drake Wilson confirming the position of the regional Corps office. When Wilson made his announcement September 3, he noted that the Corps' recommendation did not settle the matter. The Corps, he said, was negotiating with objecting federal agencies in an attempt to reach a consensus.

But a consensus now appears unlikely. On September 20, the deputy administrator of EPA in Washington, Barbara Blum, released what the agency described as its "final statement" on the Wando controversy. "I continue to believe the project as proposed is environmentally unacceptable," she said. A spokesperson for Blum later added that "perhaps with some very specific and very detailed restrictions on use of the land it would merit some consideration...But this is it. This is our final statement. We find it environmentally unacceptable."

The "land use restrictions" remark refers to lands adjacent to the port site, which local opponents and the EPA say will become industrialized if the terminal is built. Alys Anne Patterson, a leader of the Save the Wando Association, says that despite Charleston newspaper headlines suggesting the EPA may be backing off from its opposition to the project, she thinks the final EPA statement "is very strong and we're delighted with it. Compared to several statements (by the EPA) in the past, this is good, strong statement. This is what we were hoping for."

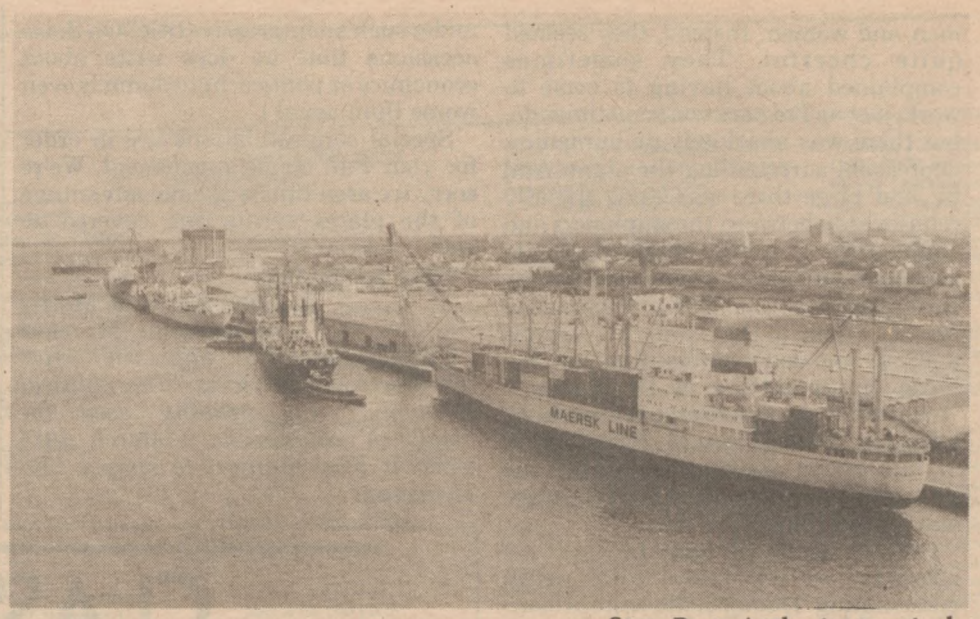
Patterson says past negotiations between the EPA, the SPA and the Georgia Pacific Investment Corporation, which owns much of the land surrounding the terminal site, have

included some discussion of land use restrictions. When the subject came up, she says, "they literally got up and walked out of the meeting." (The official Ports Authority position on land use restrictions was enunciated this week by spokesman Kenneth Prior who said "we...must point out that (EPA's) suggestions for mitigation involves property which the Authority does not own.")

"The very terms land use restrictions or land use planning--that very concept is anathema to those supporting the port," Patterson contends. "So I think there's a snowball's chance in hell of any restrictions being established. But I would make this comment--if I were specifically asked 'would that be a mitigation for the project, if they were to agree to land use restrictions,' I would say a flat 'no.'

"Even with the promise that there will be no secondary development, the basic impact on the river still remains. You cannot compromise the river. The river cannot be compromised and still be saved. Construction of the terminal would constitute industrialization, and that is our first objection."

In the event the EPA and the U.S. Fish and Wildlife Service fail to agree on a compromise with the Corps of Engineers, the final decision on the Port Authority's dredging permit will be left up to Secretary of the Army Clifford Alexander. Last month Alexander toured by helicopter the Wando site and several alternates suggested by the opposition but dismissed by the SPA.



State Ports Authority terminal

Alexander was accompanied by Senators Hollings and Thurmond, both of whom are proponents of the project.

Several weeks ago, opponents traveled to Washington to meet with Alexander. Patterson went along, accompanied by State Senator Alex Sanders, a Columbia attorney who represents the Save the Wando Association, members of the association, and the mayors of Sullivans Island and Mt. Pleasant.

Patterson says the Secretary of the Army "was very responsive" and indicated he might return to Charleston for a boat tour and a meeting with opponents. The Carter Administration, she believes, "is very interested in citizen input and citizen involvement."

If the Corps and the environmental agencies fail to reach an agreement and the application decision reaches Alexander, "there is a real possibility that the Secretary of the Army may decide not to approve the permit," Patterson says.

"However," she adds, "if a compromise fails, if the environmental agencies sustain their opposition, and if the Secretary does issue the permit, we are simply prepared to go to court right away. We feel and we have been told that we have a very strong case based on the very poor, very inadequate and flawed impact statements prepared by the Corps of Engineers, and we are ready to sue."

The Save the Wando leader says a number of local and national organizations have indicated they may join in the suit but "I don't want to comment right now on who they might be; I don't want to back anyone into a corner."

Patterson insists, as do other Save the Wando members, that they are not "wild-eyed environmentalists."

"We have said time and again that we are not the adversaries or enemies of the Ports Authority, although they have painted us as being that. We are not against the Port; we are not against the Port prospering and rendering great benefits to the State of South Carolina. We do oppose this particular plan."

"Frankly," Patterson concludes, "the compromising that now needs to be done is by the Ports Authority. Now it's time for them to be flexible and realistically examine all the various options that are open to them. Now it's time for them to compromise, dammit.

"We hope that instead of being as rigid and narrow-minded as they have been on this Wando plan, that they will open their minds and their thinking and become more flexible and examine all the other alternatives and options that they have thusfar rigorously ignored. There are other possibilities that will be far less economically and environmentally costly.

"I don't think they will, but I think that's very foolish."

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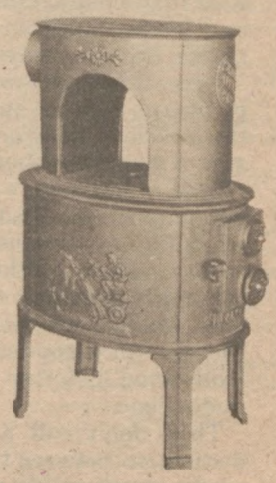

letters

(continued from page three)

workers, and such innovations take time to build funding. The Chairman of the Board cannot sit at his desk and muse, "I think I'll start a pension plan. Bring me 2 billion dollars." A pension plan gets better as time goes by--it doesn't start off perfectly. As a friend of mine suggested, Mr. Manzione is criticizing Stevens for not handling its financial affairs as, say, Bert Lance handles his.

And really don't you think that Mr. Manzione overdoes the melodrama, just a little? "The woman had hobbled back and forth...12 times in the minute we had been standing there, beads of sweat on her brow. She was paid by the piece; she had to hobble often." I suppose this little old lady hobbled, poor dear, because she was badly mangled by one of those killer machines years ago. And this one is my favorite: "A frown covered her face when we passed by, and her shoulders bore the stoop of final resignation." Come on now. Mr. Manzione isn't criticizing J.P. Stevens; he's criticizing mass production in general. He also would have made a good writer for "The Other Side of Midnight."

I associated with workers of all kinds at the plant this summer, and I never noticed that they were gloomy, beaten men and women. Instead, they seemed quite cheerful. They sometimes complained about having to come to work, just as I'm sure you sometimes do, but there was absolutely no burdening depression surrounding the plant. And by and large there was easy, friendly relationship between the employers and employees (or, as Mr. Manzione would probably put it, the masters and slaves). But I won't bother to try to convince Mr. Manzione of that, since his mind is made up and don't confuse him with the facts. He complains of Dr. Ponder's "arrogance" in describing the workers' situation; it seems that Mr. Manzione is in no better position to write the sweeping generalizations that, I guess, make good copy.

Osceola isn't all bad. In fact, it's usually well-written and often entertaining. But until the writers learn to separate fact from opinion, and can at least recognize that just maybe there are 2 sides to a question, I guess I'll have to read something else. Please cancel my subscription.

Jane Warren
Clemson, S.C.

Chatty Ed

Dear Sir:

Enclosed is our check for another year of Osceola. We look forward to its arrival as a way of keeping in touch with Columbia, especially the local political scene. (That refers to the actual political reporting. Why in heavens name does Ed Meadows' chatty column appear under such an impressive title? On those occasions that he does write about economics or politics, his column is even worse than usual.)

Special congratulations are in order for your Fall Guide supplement. We're sorry we aren't there to take advantage of the places/events you covered so well.

Keep on coming.

John & Jennie Morris
Saint Louis, Missouri

Editor's note: The "impressive title" the Morrises refer to is "The Political Economy," the heading used for Meadows' column until March 1977 when it was changed to simply "Ed Meadows."

cinema

(continued from page five)

before;) O'Herlihy's FDR is a present surprise.

Darj Dusay plays Mrs. McArthur, a woman who apparently did little more in her life with the general than sit around and dote and fawn.

Of the war scenes, only the famed return to Manila manages to have any authenticity. The stock footage used does not blend in with that shot for the film, 'and the battle scenes generally lack any excitement, which is perhaps only fitting since the film's McArthur is such a dullard.

verbatim

"Penalties against the possession of a drug should not be more damaging to an individual than the use of the drug itself."--President Jimmy Carter explaining his stand on decriminalizing possession of small amounts of Marijuana.

"They are the ones who see the Russians coming. They like Senator Thurmond because he wears the flag."--"Pug" Ravenel, U.S. Senate hopeful, explaining why middle to lower income rural voters--who he called "farmers"--support incumbent Strom Thurmond for U.S. Senate.

"That's what I get for being a nice guy. I should have tied her to a tree and put a piece of tape over her mouth."--Quote attributed to Wayne Garrity who along with another individual was arrested in the kidnapping for ransom of a Maryville, Tennessee banker's daughter a short time after they released her unharmed.

"No, rock and roll music is for adolescents. It's adolescent music. It's a dead end. I think the whole history of rock and roll has proved that."--Rolling Stone's rock singer Mick Jagger.

"This is Salem and we burn a witch a year."--White House insider commenting on Budget Director Bert Lance's financial troubles.

ed meadows

(continued from page two)

works--a deal to make three more movies for a total of five--but the draft board wanted me). Our budget, as stated in the Hollywood trade papers and the L.A. newspapers, was $1 million. Bullshit! It was $300,000 at the most. And no matter how bad a bomb that movie turned out to be, the producer was assured of making a neat profit. If it stank so bad the theaters in America wouldn't run it, or they wouldn't run it for very long, then he would sell it to European, Asian and South American movie chains; he would sell it to the networks as a TV movie; there's always the cheapie drive-in circuit.

I recall sitting around a table with some of the actors on the Universal picture (A flamboyant, motley Paramount London crew was there with us on the location). Now one of these actors was the son of a legendary Hollywood star, a star who retains a publicity agent at $600 a month. So, using the good offices of the actor's father's agent, the actors had a chance to plant some publicity stories. And sitting around the table, they concocted a story of how, when filming our nude scene, a riot was incited, and troops were called in. Of course, nothing of the sort happened. They day we shot the nude scene was especially quiet. Not even the usual contingent of gawking tourists to get in our way. And our lead actress, though attractive enough, wasn't **that** attractive. But the story got dutifully printed in the L.A. newspapers, and some future Hollywood historian will solemnly recall the famed riot at the shooting of a nude scene.

They don't call it Tinsel Town for nothing. There, in Hollywood, the distinction between truth and fiction is totally blurred. And Hollywood, dear reader, is where our national "tastes" are made.

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41 - 45 words	3.95	6.88	9.96	12.64	15.62	18.47
46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19.04	22.57
56 - 60 words	5.27	9.16	13.26	16.85	20.79	24.62
61 - 65 words	5.71	9.94	14.39	18.25	22.55	26.73
66 - 70 words	6.15	10.69	15.50	19.66	24.30	28.78
71 - 75 words	6.58	11.45	16.58	21.06	25.97	

Legals

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Marie A. Bashara has applied to me for Letters of Administration CTA on the estate of Phillip Albert deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 4th day of October 1977 at 10 o'clock A.M., to show cause, if any, why the said administration shuld not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of September, A.D. 1977,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

9/30

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
Harriet Stroman Belton,
Petitioner,
vs.
Michael G. Belton,
Respondent.

TO THE RESPONDENT ABOVE-NAMED:

YOU ARE HEREBY SUMMONDED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Petition on the Petioner of her attorneys Costa M. Pleicones and James C. Harrison, Jr. at their office, Suite 1010, Barringer Building, Post Office Box 11408, Columbia, South Carolina, 29211 within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the petitioner in this action will apply to the Court of the relief demanded in the Petition.

Dated at Columbia, South Carolina, on the 14th day of September, 1977.

Harrison and Pleicones
Costa M. Pleicones,
Attorney for Petitioner
JUDGE, The Family Court of the Fifth Judicial Circuit
or
Clerk of Court

NOTICE
State of South Carolina
County of Richland
IN THE FAMILY COURT
Harriet Stroman Belton,
Petitioner,
vs.
Michael G. Belton,
Respondent.

TO THE ABOVE NAMED RESPONDENT:

YOU WILL PLEASE TAKE NOTICE that the original Petition in the above entitiled action was filed in the Office of the Clerk of Court For Richland County on September 15, 1977.

Harrison and Pleicones
Costa M. Pleicones,
Attorneys for Petitioner
Columbia, South Carolina
Th .oth day of September 1977.
10/7

Legal Notices

FINAL DISCHARGE
Notice is hereby given that Inez Mangum Elliott, Administratrix CTA of the estate of Wesley Mangum, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 9, 1977
10/7

FINAL DISCHARGE
Notice is hereby given that Mattie Browder Guinn, Executrix of the estate of Therin Earl Guinn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 9, 1977
10/7

FINAL DISCHARGE
Notice is hereby given that Anna L. Kramer, Executrix of the estate of Joseph A. Kramer, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 12, 1977
10/7

FINAL DISCHARGE
Notice is hereby given that Frank D. Hardin, Jr., Administrator of the estate of Janet Lemmon Hardin, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 8, 1977
10/7

FINAL DISCHARGE
Notice is hereby given that Lucille S. Twitty, Administratrix of the estate of Allun L. Twitty, Deceased has this day made application unto me for a final discharge as such Administratrix discharge as such Administratrix; and that the 10th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 8, 1977
10/7

ESTATE NOTICE
All persons having claims against the estate of Olie F. Dailey deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Iris Gene B. Dailey,
Executrix
c/o Charles D. Davis,
Attorney
703 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
September 7, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Farrel Morris deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Edison L. Morris, Executor
c/o Johnson, Toal & Battiste, P.A.
P.O. Box 1431
Columbia, S.C. 29202
Columbia, S.C.
September 7, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Nicholas Henry Whittle, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Georgia Eleazer Whittle,
Executrix
1116 Brandon Avenue
Columbia, S.C. 29209
Columbia, S.C.
September 6, 1977
9/30

ESTATE NOTICE
All persons having the claims against the estate of Julius B. Horton deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Jessie C. Horton, Executrix
c/o John B. Butler, Jr., Attorney
404 Palmetto Building,
Columbia, S.C.
29201
Columbia, S.C.
September 6, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Herbert D. Pullen deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Christine P. Wright,
Administratrix
c/o Bernard L. Friedman, Attorney
606 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
September 6, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Albert L. Kinchen, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
John R. Kinchen, Executor
182 Kyle Road
Lexington, S.C. 29072
Columbia, S.C.
September 8, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Uzell Bates, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Faye Ann Bates,
Administratrix
c/o Lee & Suggs, Attys.
1225 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
September 8, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Janey L. Shepard, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
James P. Forte,
Administrator
c/o Rion, Britt, Anderson & Jordan Attys,
Columbia, S. C. 29201
Columbia, S.C.
September 8, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Calvin Wade Rhoney, deceased,are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Margaret Fling Rhoney,
Executrix
7921 Edgewater Drive
Columbia, S.C. 29204
Columbia, S.C.
September 8, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Annie Gilmore Smarr deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Otis Copeland Smarr and Sara Belle Shannon, Administrators
6721 Eastbrook Road
Columbia, S.C. 29206
Columbia, S.C.
September 8th, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Robert Long, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
A. Birge Wise, Executor
Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
August 31, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of James Marion Derrick deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Lila Barton Derrick,
Administratrix
c/o James D. Walters, Attorney
603 Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
September 12th, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Granville Oliver deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Mae Lena Lawrence,
Administratrix
c/o Michael A. Pulliam, Attorney
P.O. Box 291,
Columbia, S.C. 29202
Columbia, S.C.
September 9, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Ann C. Borasio deceased,are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Guido Borasio,
Administrator
1310 Idalia Road
Columbia, S.C. 29206
Columbia, S.C.
September 9, 1977
9/30

ESTATE NOTICE
All persons having claims against the estate of Carlisle C. Shaw deceased, are hereby notifed to file the same, duly verified,with the undersigned, and those indebted to said estate will please make payment likewise.
Mary W. Shaw,
Administratraix
c/o Kirkland, Aaron & Alley, Attorneys
P.O. Box 474,
Columbia, S.C.
Columbia, S.C.
September 9, 1977
9/30

FINAL DISCHARGE
Notice is hereby given that Odell Burgesss Smith, Administratrix of the estate of Bernice Burgess Blackmon, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 19, 1099
10/14

FINAL DISCHARGE
Notice is hereby given that Lillie W. Harrell, Executrix of the estate of Bernice Harrell, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 16, 1977
10/14

FINAL DISCHARGE
Notice is hereby given that Eliza P. Harrison, Executrix of the estate of James Edwin Harrison, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 19, 1977
10/14

FINAL DISCHARGE
Notice is hereby given that S.C. National Bank, Executor of the estate of Sarkis Barsamian, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 17th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 16, 1977
10/14

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Margaret C. Urbates has applied to me for Letters of Administration on the estate of Donald C. Urbates deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 28th day of September 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 13th day of September, A.D. 1977
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/30

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS James Leonard Mook has applied to me for Letters of Administration on the estate of Rebecca Leah Mook deceased:
THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day os September 1977 at 10 o'clock A.M. to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 6th day of September, A.D. 1977.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/23

FINAL DISCHARGE
Notice is hereby given that Mary Reeves Jenkins, Administratrix of the estate of Ira Reeves James, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 8, 1977
10/7

FINAL DISCHARGE
Notice is hereby given that Pearle Duncan Thompson, Executrix of the estate of Hoyle T. Thompson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 8, 1977
10/7

FINAL DISCHARGE
Notice is hereby given that William P. Felder, Administrator of the estate of Frnaces Turner Felder, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 8, 1977
10/7

FINAL DISCHARGE
Notice is hereby given that Thomas T. Moore, Administrator CTA DBN of the estate of Eva Marie Urguharet, Deceased has this day made application unto me for a final discharge as such Administratorl; and that the 10th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 8, 1977
10/7

FINAL DISCHARGE
Notice is hereby given that Russell Middleton Dehon, Executor of the estate of Betty Clark Dehon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of October 1977, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 8, 1977
10/7

SUMMONS
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Amoco Oil Company,
Plaintiff,
vs.
John C. Schultz,
Defendent.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 386 Andrews Street, Columbia, S.C., within twenty (20) days after service thereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded inthe Complaint.
Craig S. Kelly
Attorney for the Plaintiff
Columbia, South Carolina
7 day of, September 1977
NOTICE
TO THE DEFENDANT ABOVE NAMED:
YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to obtain relief specified in the Complaint.
Craig S. Kelly
Attorney for the Plaintiff
Columbia, South Carolina
7 day of, September 1977
9/30

SUMMONS
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Southeastern Financial Corporation,
Plaintiff,
vs
Lou Lovett, d/b/a
Dixie Sewing Center,
Defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint ir this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 286 St. Andrews Street, Columbia, S.C., within twenty (20) days after the service thereof, exclusive of the date of such service and if you fail to answer the Complain within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
Craig S. Kelly
Attoney for the Plaintiff
Columbia, South Carolina
7 day of, September 1977
NOTICE
TO THE DEFENDENT ABOVE NAMED:
YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to obtain relief specified in the Complaint.
Craig. S. Kelly
Attorney for the Plaintiff
Columbia, South Carolina
7 day of, September 1977
9/30

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Herbert E. Anderson has applied to me for Letters of Administration on the estate of Ophelia Higbee Anderson deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on 27th day of September 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 10th day of September, A.D. 1977,
A. RAY HINNANT
Probate Judge,
Richland County, S.C..
9/23

SUMMONS
State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS
Elaine H. Fucher,
Plaintiff,
-vs-
Flora C. Russell, Robert C. Russell, Marie of Jacksonville, Inc., and CN Mortgages, Inc.,
Defendents.
TO THE DEFENDANTS ABOVE NAMED,
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this Action, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Complaint upon the Subscriber at his office 4046 Beltline Boulevard, Columbia, South Carolina, 29204 within twenty (20) days after the service hereof, exclusive of the day of such service; and if you fail to Answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for the relief demanded in said Complaint.
ROBERT F. BUGGEL
ATTORNEY FOR THE PLAINTIFF
Columbia, South Carolina
July 27, 1977
9/30

ORDER OF PUBLICATION
State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS
EX PARTE
Elaine H. Fucher, Petitioner
IN RE,
Edlaine H. Faucher, Plaintiff
-vs-
Flora C. Russell, Robert C. Russell, Marie of Jacksonville Inc., and CN Mortgages, Inc., Defendants.
It appears from the verified Petition of Elaine H. Faucher that she has cause of action against the Defendant, Robert C. Russell, and
It further appears that the Defendant is absent from his state and with due and diligent search can not be found herein.
NOW THEREFORE, IT IS ORDERED that the Summons herein be served upon the Defendant by publishing the Summons and a copy of this Order in a newspaper of general circulation in this community for a period of three (3) consecutie weeks and at least once per week.
JUDGE, COURT OF COMMON PLEAS
FIFTH JUDICIAL CIRCUIT
Columbia, South Carolina
Sept. 7, 1977
9/30

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS John McRjoy
WHEREAS John McRoy Bennett has applied to me for Letters of Administration CTA on the estate of Genevieve deG. Miller deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia S.C., on the 19th day of September 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Corut, this 2nd day of September, A.D. 1977,
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/23

Legal Notices

FINAL DISCHARGE

Notice is hereby given that Odell Burgess Smith, Executrix of the estate of Thomas E. Balckmon, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of October 1977, at 10 o'clock A.M. at my office has been appointed for the heaing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 19, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Alma R. Bright, Executrix of the estate of James A. Bright, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 16, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Malry Causey Diggs, Executrix of the estate of Junius F. Diggs, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 26, 1977
9/23

FINAL DISCHARGE

Notice is hereby given that Rudy P. Corley, Executrix of the estate of Arthur W. Corley, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 24, 1977
9/23

FINAL DISCHARGE

Notice is hereby given that Ollie M. Addy, Administratrix of the estate of George W. Addy, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
August 31, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Caroline Blondell Gunter, Executrix of the estate of Martha Wessinger Gunter, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
September 1, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Katie G. Waston, Executrix of the estate of Lee Goodwin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 16, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Charles H. Stevens Executor of the estate of Perrin C. Byars, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of October 1977, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 16, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Robert D. Lambert, Jr., Administrator of the estate of Evelyn S. Lambert, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.c.
September 17, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that South Carolina National Bank, Executor of the estate of Louise Todd, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of October 1977, at 10 o'clock A.M, at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 15, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Mae Dennis Wiehrs, Executrix of the estate of Peter A. Wiehrs, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 15, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Martha Ann Smith McFadden, Executrix of the estate of Margaret Lathrop Crum, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 15, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Mary Lee Moore, Temporary Administratrix of the estate of Ethel Rosetta Moore, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of October 1977, at 10 o'clock A.M,., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 14, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Odell Brown, Executor of the estate of Jessie Mae Brown, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 14, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Donald G. Boyd, Executor of the estate of Verdell Slice, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 1, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Mattie Young, Administratrix CTA DBN of the estate of Anna Young Wallace, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 30th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 30, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Williametta Lincoln Hoefer, Executrix of the estate of Lindner Charles Hoefer, Deceased has this day made appliation unto me for a final discharge as such Executrix; and that the 30th day of September 1977, at 10 o'clock A.M., at my office ahs been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 30, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Thomas Fennell Miller, Administrator; CTA of the estate of Maretha Ada W. Miller, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 30th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 30, 1977
9/30

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Jduge, Richland County

WHEREAS Evelyn Meetze has applied to me for Letters of Administration on the estate of Janie Willing deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 4th day of October 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of September, A.D. 1977,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/30

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Leroy Rivers has applied to me for Letters of Administration on the estate of Margaret Rivers deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 3rd day of October 1977 at 10 o'clock A.M., to show cause, if any, why the said adminsitation should not be granted.

GIVEN under my hand and the seal of said Court, this 16th day of September, A.D. 1977,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/30

FINAL DISCHARGE

Notice is hereby given that First Citizens Bank and Trust Company, Administrator of the estate of Edward W. Whitlock, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 3rd day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
September 22, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Irene LaGrone Thomas, Executrix of the estate of James Howell Thomas, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
September 2, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that John Edward Williams, Administrator of the estate of Olin Williams, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 3rd day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of sa . petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
September 2, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Willie Mae Propst, Stanley, Executrix of the estate of Carroll Oliver Stanley, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 14, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Augustus T. Graydon and Sarah Graydon McCrory, Executors of the estate of Raven Simkins Graydon, Deceased has this day made application unto me for a final discharge as sucha Executors; and that the 14th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 14, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Frances R. Claytor, Executrix of the estate of Philip R. Claytor, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing os said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 13, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Howard J. Christley, Jr., Administrator of the estate of Phillip Jerome Christley, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 13th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 13, 1977
10/14

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Bennie Mae Eleazer has applied to me for Letters of Administration on the estate of Allen D. Eleazer deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of September 1977 at 10 o'clock A.M, to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of September, A.D. 1977,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/30

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Reta Maxine Williams has applied to me for Letters of Administration on the estate of Wayne Frank Williams deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of September 1977 at 10 o'clock A.M., to show cause if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of September, A.D. 1977,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/30

FINAL DISCHARGE

Notice is hereby given that Mark E. Adams, Executor of the estate of Eugene Adams, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 26th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 26, 1977
9/23

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Charles D. McLean has applied to me for Letters of Administration on the estate of Margaret Anne Green McLean deceased;

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of September 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of September, A.D. 1977,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/23

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Jerry F. Ard has applied to me for Letters of Administration on the estate of Sybil Gaddy Ard deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 22nd day of September 1977 at 10 o'clock A.M., to show cause if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of September, A.D. 1977,

A. RAY HINNANT
A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/23

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Delores C. Stevens has applied to me for Letters of Administration on the estate of John Stevens decaeased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 22nd day of September 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of September, A.D. 1977,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.;
9/23

ESTATE NOTICE

All persons having claims against the estate of Mamie Seay Boling deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Arthur L. Boling, Executor
3607 Truman Street
Columbia, S.C. 29204
Columbia, S.C.
September 12th, 1977
9/30

ESTATE NOTICE

All persons having claims against the estate of Mary Fort Moore deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bye T. Moore,
Administrator
c/o Rion, Britt, Anderson & Jordan, Attorneys
1209 Hampton Strreet
Columbia, S.C. 29201
Columbia, S.C.
September 12th, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that John C. Freeman Executor of the estate of Bonnie Harbin Freeman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
September 12, 1977
10/7

FINAL DISCHARGE

Notice is hereby given that Frances W. Peloquin, Sr. Executor of the estate of Ella Mason Lipka, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
September 12, 1977
10/7

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ida Mae Wright has applied to me for Letters of Administration on the estate of Essie Austin aka Essie Alston deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 27th day of Septembr 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 27th day of September, A.D. 1977,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/23

FINAL DISCHARGE

Notice is hereby given that Sara H. Lyles, Administratrix of the estate of Larry Lyles, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 12, 1977
10/7

FINAL DISCHARGE

Notice is hereby giventhat Norma Elizabeth Smith, Executrix of the estate of Edith Marshall McNamee, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 7, 1977
10/7

FINAL DISCHARGE

Notice is hereby given that Mary M. Huggins, Executrix of the estate of George C. Huggins, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 6, 1977
10/7

FINAL DISCHARGE

Notice is hereby given that Sylvia H. Lyell, Administratrix of the estate of Margaret L. Munn, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
Richland County, S.C.
September 9,1077
10/7

Legal Notices

FINAL DISCHARGE

Notice is hereby given that Rosa Lee Bennett, Administratrix of the estate of John H. Washington, Deceased, has this day made application unto me for a final discharge as such Administratrix discharge as such Administrtrix; and that the 26th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 26, 1977
9/23

FINAL DISCHARGE

Notice is hereby given that Ruth L. Stephens, Executrix of the estate of James Huskey Stephens, Deceased, has this day made application unto me for a final discharge as such Executrix final discharge as such Executrix; and that the 29th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 29, 1977
9/23

ESTATE NOTICE

All persons having claims against the estate of Roosevelt Hopkins, Sr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lillie Bell Miller, Executrix
2813 Cliffside Circle
Columbia, South Carolina
Columbia, S.C.
August 31, 1977
9/23

ESTATE NOTICE

All persons having claims against the estate of Pauline B. Holt, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles E. Moore, Executor
4034 Churchill Road
Charlotte, N.C. 28211
Columbia, S.C.
August 31, 1977
9/23

ESTATE NOTICE

All persons having claims against the estate of Clarence Tidwell, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith Tidwell, Administratrix
c/o Lourie, Draine, Curlee & Swerling, Attys.
P.O. Box 11548
Columbia, South Carolina
Columbia, S.C.
August 30, 1977
9/23

ESTATE NOTICE

All persons having claims against the estate of David Brown Koon, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rosa Lee Koon, Administratrix
c/o P.E. Cox, Atty.
P.O. Box 39
Irmo, S.C. 29069
Columbia, S.C.
August 30, 1977
9/23

ESTATE NOTICE

All persons having claims against the estate of Teddy Parker Dominick deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Teddy P. Dominick, Jr., George W. Dominick and La Nelle D. Barber, Executors
Post Office Box 488
Lexington, S.C. 29072
Columbia, S.C.
August 31, 1977
9/23

ESTATE NOTICE

All persons having claims against the estate of Furman Jenkins Knight, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy Whaley Knight, Executrix
163 Arcadia Springs Circle
Columbia, South Carolina
Columbia, S.C.
September 2, 1977
9/23

FINAL DISCHARGE

Notice is hereby given that George N. Brown, Jr., Executor of the estate of George N. Brown, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 24, 1977
9/23

FINAL DISCHARGE

Notice is hereby given that Louise G. Moyle, Executrix of the estate of Thomas D. Moyle, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
9/23

FINAL DISCHARGE

Notice is hereby given that Pearl White Brooks, Committee of the estate of Aaron Books, NCM has this day made application unto me for a final discharge as such Committee; and that the 23rd day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 23, 1977
9/23

ESTATE NOTICE

All persons having claims against the estate of Nancy Warren Davis deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Daniel William Davis, Jr., Executor
c/o Joe E. Berry, Jr., Atty.
P.O. Box 11645
Columbia, S.C.
September 13, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of Irwin C. Rust deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy Fox Rust, Executrix
c/o Robert M. Earle, Atty.
1200 First National Bank,
Columbia, S.C. 29201
Columbia, S.C.
September 13, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of James E. King, Sr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomasina E. King, Administratrix CTA
c/o Daniel Fulton, Atty,
P.O. Box 552
Columbia, S.C. 29202
Columbia, S.C.
September 8, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of Muriel Winston Kaminer deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. W. Hunt and South Carolina National Bank, Executors
P.O. Box 168
Columbia, S.C. 29202
Columbia, S.C.
September 15, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of John Huiet deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lillian H. Hopkins, Administratrix
c/o Richard M. Kennedy, Jr., Atty.
P.O. Box 11628
Columbia, S.C. 29211
Columbia, S.C.
September 15, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of J. Reginald Lever, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret A. Lever, Executrix
c/o Robert F. Buggel, Atty.
4064 Beltline Blvd.
Columbia, S.C.
Columbia, S.C.
September 2, 1977
9/23

ESTATE NOTICE

All persons having claims against the estate of Lucile Altman Corbett, deceased, are hereby notified to file the same, duly verified, with the undersigned and those indebted to said estate will please make payment likewise.

Redding Ivy Corbett, III, Executor
c/o Isadore S. Bernstein, Attorney
1019 Assembly Street,
Columbia, S.C.
Columbia, S.C.
September 1, 1977
9/23

FINAL DISCHARGE

Notice is hereby given that Clarence Leroy Rayson, Executor of the estate of Elizabeth Royson Vuncannon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
September 2, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Caroline Taylor Dolle, Executrix of the estate of Charles Richard Dolle, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
September 2, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Ida H. Jay, Executrix of the estate of J.W. Jay, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 29th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 29, 1977
9/23

FINAL DISCHARGE

Notice is hereby given that Patricia Goodwin, Louis Robinson and Margaret Carter, Executors of the estate of Ellie H. Robinson, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 29th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 29, 1977
9/23

FINAL DISCHARGE

Notice is hereby given that Dean H. Davis, Jr., Executor of the estate of Dean H. Davis, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 30th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 30, 1977
9/23

FINAL DISCHARGE

Notice is hereby given that James Joseph Seegars, Executor of the estate of Betsy Hoffman Seegars, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
August 30, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Ida E. Fay, Administratrix of the estate of John R. Fay, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of September 1977,at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
August 26, 1977
9/23

FINAL DISCHARGE

Notice is hereby given that Annice Williams Patterson, Executrix of the estate of George Edward Patterson, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 26th day of September 1977,at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County
August 26, 1977
9/23

ESTATE NOTICE

All persons having claims against the estate of Lillie Phillips Millwood Hall deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William E. Price and Edmond G. Hogan, Jr., Executors
2428 Bush River Road and
1401 Calhoun Street,
Columbia, S.C. 29209 and 29201
Columbia, S.C.
September 15th, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of James Cheeseborough deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nancy Cheeseboro, Administratrix
4824 Jones Street,
Columbia, S.C. 29203
Columbia, S.C.
September 15, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of Pearl Washington deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

George M. Lee, Jr., Executor
1339 Main Street
Columbia, S.C. 29201
Columbia, S.C.
September 14th, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of Nathaniel U. Brockington deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Brenda C. Brockington, Administratrix
Route 3, Box 130
Aiken, S.C.
Columbia, S.C.
September 14, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of Earl H. Devanny Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Citizens and Southern National Bank of South Carolina, Executor
P.O. Box 22213,
Columbia, S.C., 29222
Columbia, S.C.
September 16, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of Marion F. Spears deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indeted to said estate will please make payment likewise.

Kathleen L. Spears, Executrix
c/o Larry W. Propes, Attorney
224 Marabou Circle,
West Columbia, S.C. 29169
Columbia, S.C.
September 16, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of Gerald Duane Boyer, Sr. deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Wilma Dorothea Boyer, Executrix
c/o George S. King, Jr., Atty.
1250 SCN Center
Columbia, S.C. 29201
Columbia, S.C.
September 16, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of Marie H. Efird, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gladys H. Walker, Executrix
1329 S. Beltline Blvd.
Columbia, S.C. 29205
Columbia, S.C.
September 13, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of John A. Macaulay, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harry R. Thurmond, Executor
1126 S. Beltline Blvd.
Columbia, S.C. 29205
Columbia, S.C.
September 16, 1977
10/7

FINAL DISCHARGE

Notice is hereby given that Julia C. McKenzie, Guardian of the estate of Fred E. Coles, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 17, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Janice L. Carlson, Executrix of the estate of Walter Roger Carlson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 19, 1977
10/14

SUMMONS

State of South Carolina
County of Richland
IN THE FAMILY COURT

Peter Steinhauser,
Petitioner,
vs.
Judith Harold Steinhauser,
Respondent.

TO THE RESPONDENT ABOVE - NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said petition on the petitioner or his attorney Jay Bender, of Belser, Baker, Belser, Barwick & Toal, at his office at 1213 Lady Street, Colubia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the petitioner in this action will apply to the Court for the relief demanded in the Petition.

Dated at Columbia, South Carolina, on the 31st day of August, 1977.

Jay Bender
Attorney for Petitioner
Countersigned by:
JUDGE, the Family Court of the Fifth Judicial Circuit
or
Clerk of Court
9/23

ESTATE NOTICE

All persons having claims against the estate of Mark Collins deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Lucille Collins, Administratrix
c/o Stancel E. Kirkland, Atty
2700 Sunset Blvd.
West Columbia, S.C. 29169
Columbia, S.C.
September 19, 1977
10/7

ESTATE NOTICE

All persons having claims against the estate of Genevieve DeG. Miller deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John McRoy Bennett, Administrator CTA
1213 Lady Street
Columbia, S.C.
Columbia, S.C.
September 19, 1977
10/7

FINAL DISCHARGE

Notice is hereby given that Frances J. Holcomb, Executrix of the estate of Harold Eugene Holcomb, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 19, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Yancey H. Daniel, Executrix of the estate of Andrew C. Daniel, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
August 31, 1977
9/30

FINAL DISCHARGE

Notice is hereby given that Minnie J. Stanton, Executrix of the estate of John Benjamin Stanton, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of September 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 16, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that Glovia L. Kibler, Executrix of the estate of L. E. Kibler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 16, 1977
10/14

FINAL DISCHARGE

Notice is hereby given that First National Bank, Executor of the estate of Clara Owings Reagan, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 16, 1977
10/14

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events & entertainment

Cinema

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790.

"Taste of Freedom" and "Personal Freedom" are this week's X-rated fare, beginning continous runs at 11 a.m.

ATLANTIC II THEATRE,3220 Two Notch Road, 786-0790.

Only one show this week, but it's the winner of the Erotic Film Festival--"Inside with Jennifer Welles." Along with "Jennifer" there will also be an international award winning short--"Box-Ball"

CAROLINA THEATRE, 1223 Main Street, 252-8011.

"The Mack" (a.k.a. "The Pimp") continues. It's rated R.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350.

Another R-rated adventure in lust with "Cherry Hill High" where the teaser goes, "school is out and love is in."

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350.

"The Other Side of Midnight" continues for another snore-filled week. Shows at 6 and 9 p.m. during the week, with a 3 o'clock matinee added on weekends, Rated R.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110.

"Star Wars" continues at 2, 4:30, 7 and 9:30 p.m. on weekends. No matinees during the week. Rated PG.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110.

"White Buffalo," with Charles Bronson continues for a second week. Rated PG.

FOX THEATRE, 1607 Main Street, 765-0665

"Ruby," with Piper Laurie, continues for another week downtown. Rated R.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022.

"Between the Lines" is a good flick worth seeing that appears in the Screening Room this week. It's R-rated comedy/romance. Shows at 1, 3, 5, 7 and 9 p.m. on weekends and no matinees on weekdays.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022.

"Silver Streak" continues. Rated PG. Shows at 1:30, 3:30, 5:30, 7:30 and 9:30 p.m. weekends, with no matinees during the week.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731.

We've been treated to an X-rated "Alice in Wonderland." Now comes an X-rated "Cinderella"--not to be confused with the film by the same name that was suitable for children.

MIRACLE THEATRE, 1229 Main Street, 779-0826.

"The Last Remake of Beau Gest" continues for another week. It stars Marty Feldman and shows start at 2:10, 4, 5:50, 7:40 and 9:30 p.m. Rated PG.

PALMETTO THEATRE, 1417 Main Street, 765-0282.

Highly touted "New York, New York" continues downtown. It stars Liza Minnelli and Robert DeNiro and it's rated PG. Showtimes are 7 and 9:30 during the week.

PLAZA III THEATRE, 1323 Main Street 765-9358.

The "Fantastic Animation Festival" continues. Rated PG. The Late Show Friday and Saturday will be "Deliverance," beginning at 11 p.m.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228.

"You Light Up My Life" begins its Columbia run this weekend at 3, 5, 7 and 9 p.m. The film was written, directed, scored and you name it by Joseph Brooks. It's rated PG.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228.

"I Never Promised You a Rose Garden" continues for another week. It stars Bibi Andersson and Kathleen Quinlin and it's rated R. Shows begin at 3:20, 5:20, 7:20 and 9:20 on the weekends and at 7:20 and 9:20 during the week.

SPRING VALLEY I THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

"Star Wars" continues. Rated PG. Shows at 1:30 4, 6:30 and 9 p.m.

SPRING VALLEY II THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

"The Spy Who Loved Me" continues at 2:30, 5, 7:30 and 9 p.m. Rated PG.

SPRING VALLEY III THEATRE, Two Notch Road at I-20, Dentsville 788-8220.

The great TV news spoof, "Network," returns for a one-week engagement. If you haven't seen it yet it's worth the dough and the ride. Rated R.

SPRING VALLEY IV THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

Encore Theatre continues with "Shane" through Saturday, "Adam's Rib" (Spencer Tracy and Kate Hepburn) beginning Sunday and the original "Stagecoach" starting on Wednesday (September 28th), starring John Wayne.

Alice Childress and Nathan Woodard

Theatre

Stage South, the state theatre of South Carolina, will present the world premiere of Alice Childress' new musical--"Sea Island Song"--in a statewide tour October 10th thru December 17th. Ms. Childress, a Charleston native, is a widely acclaimed actress, director and writer and her latest effort is based on music, dance, songs and folklore of the Gullah-speaking inhabitants of South Carolina's coastal sea islands. Ms. Childress' husband, Nathan Woodard is the shows composer. Bookings for the play can be arranged by contacting Myrna Rodriguez at the Stage South offices in Columbia at 758-3442.

Workshop Theatre will open its 1977-78 season with the production of the musical "Guys and Dolls" based on stories and characters by Damon Runyon and directed by Ann Brailsford. The production will play for two performances only on Thursday and Friday, September 22nd and 23rd, at 8:30 p.m. and will be held in the Township (formerly Township Auditorium). Tickets will be available at the Township box office or other usual ticket outlets and are priced at $5 and $4 depending on seating. There are also group rates available as well as season tickets to all Workshop productions. For more information, call Sally Thigpen at 799-4876.

Art

The Kitani Foundation of Columbia is bringing the Alvin Ailey American Dance Theatre to Columbia October 4th thru 8th as one of the Foundation's major projects in offering arts experiences to South Carolinians of all ages. Matinee and evening performances begin with a gala premiere Friday, October 7th at 8:30 p.m. in Township Auditorium. A full concert schedule and ticket information is available from the Kitani Foundation Office at 1420 Gregg Street or by calling 799-8428 (Columbia).

The Fine Arts Committee at the University of South Carolina will sponsor an exhibition and sale of some 1,000 original prints from the famed Roten Galleries Collection on Thursday, September 22nd. The show will run from 10 a.m. to 5 p.m. in room 202 of the Russell House at USC. For more information call Ellen Brody or John Foster at 777-7130 (Columbia).

Music

Jimmy Buffet will appear at Carolina Coliseum on Sunday, September 25th at 8 p.m. **The Isley Brothers** will appear at the Coliseum on October 1st, also at 8 p.m. and on October 8th, **the Roy Clark Show** comes to town--8:15 p.m. All shows are priced at $7.50, $6.50 and $5.50, and tickets are available at the Coliseum Box Office or at the usual ticket outlets.

Specials

The annual **"Raylrode Daze Festival"** will take place in historic Branchville, S.C. Friday thru Sunday, September 23rd thru 25th. Branchville, which was the first railroad junction in the country, will host as many as 75,000 people during the three days of fun, many of whom are railroad buffs from all over the country. There will be parades, pageants, contests and some of the best cookin' in 46 counties. Branchville is located on Hwy. 21, south of Orangeburg.

"The Man Who Does Not Read Is No Better Off Than The Man Who Cannot"

Capitol Newsstand

1204 Main Street

and

Hampton Street Newsstand

1220 Hampton Street

"Break The Ice"

VIDEO DATE SELECTION SERVICE

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